

CATALOGUE
OF
A CHOICE COLLECTION OF
OLD FRENCH & ENGLISH FANS,

Snuff-Boxes & Objects of Vertu,

THE PROPERTY OF
THE RIGHT HON.

SIR JULIAN GOLDSMID, BART., M.P.

DECEASED :

which (by Order of the Executors)

L. 54568

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 16, 1896,

AT TWO O'CLOCK

(After the Sale of the Drawings and Engravings).



May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

Eighth Day's Sale.

On TUESDAY, JUNE 16, 1896,

AT TWO O'CLOCK.

COLLECTION OF OLD FRENCH AND ENGLISH FANS.

- 1330 A FAN, with paper mount painted with figures in a school, in sepia and colours, and with pierced ivory sticks—*French, temp Louis XIV.*
- 1331 A FAN, with paper mount painted with an Oriental marriage scene, and a river scene with anglers on the reverse, the sticks of ivory painted with Chinese figures
- 1332 ANOTHER, paper mount with a drawing in pen representing an interior with classical figures, signed, and dated 1786, pierced and carved ivory sticks with cut-steel borders—*Italian*
- 1333 ANOTHER, with a pen drawing of a Bacchanalian procession, pierced and carved ivory sticks—*18th century*
- 1334 A FAN, with chicken skin mount painted with the Judgment of Paris, the sticks of horn pierced and encrusted with figures and scrolls in gold—*French, temp Louis XVI.*

- 1335 A FAN, of ivory, partly stained and finely carved with figures of Cupids, scrolls, birds and flowers, paper mount painted with Penelope and her suitors, Cupids and mythological scenes in compartments, and Chinese figures on the reverse
- 1336 A FAN, paper mount painted with Rebecca at the Well, and Eleazar Offering Presents, mother-o'-pearl sticks encrusted with gold scrolls, a shepherd and shepherdess in the centre—*French, temp Louis XV.*
- 1337 A FAN, paper mount painted with Neptune and sea naiads, ivory sticks painted with figures in imitation of Vernis-Martin—*French, 18th century*
- 1338 A FAN, with paper mount painted with peasants in a landscape, and Chinese figures at the angles in floriated border, ivory sticks pierced and boldly carved with scrolls and flowers, and painted with birds, dragons, &c. in colours
- 1339 A LOUIS XV. FAN, painted with a garden scene and numerous figures, flowers in the angles, in colours heightened with gold, ivory sticks pierced and carved with numerous figures of ladies and gentlemen
- 1340 A FAN, of ivory, finely pierced and carved with figures in chariots, birds and scrolls, and painted with vases of flowers, chicken skin mount painted with King Solomon and numerous attendants, and other figures, and signed *Matteo cop. French, temp Louis XIV.*
- 1341 A FAN, of tortoiseshell, pierced and carved with figures of ladies and gentlemen with musical instruments, Cupids, vases of flowers, &c., gilt and silvered, chicken skin mount painted with garden scenes and figures, Teniers subjects and Cupids in panels, a landscape with figures on the reverse—*French, temp Louis XV.*
- 1342 A FAN, of tambour work, with a lady and gentleman in fashionable costume, the outlines worked in gold thread, festoons of coloured flowers and gold spangles above, the sticks of ivory encrusted with figures in gold, the guards carved with figures of children—*French, temp Louis XV.*

- 1343 A FAN, paper mount painted with an extensive landscape with a hawking party on the bank of a river, and peasants on a road, ivory brins elaborately carved and pierced with a huntress and attendants, wild boars and Cupids, the subjects enclosed in scrolls painted in colours and gold on trellis ground, the guards finely carved with men playing pipes and rococo scroll work—*French, temp Louis XIV.*
- 1344 A FAN, with broad sticks of mother-o'-pearl pierced with scrolls, birds and flowers, and richly encrusted with Achilles, Briseis and other mythological figures in gold, the mount of chicken skin finely painted with A Feast of the Gods, in the centre, with numerous mythological figures in rich border of birds, insects and flowers in colours and gold—*French, temp Louis XIV.*
- 1345 A FAN, paper mount painted with “The Clemency of Alexander,” ivory sticks carved with classical figures and amatory emblems—*Spanish*
- 1346 ANOTHER, the sticks of mother-o'-pearl covered with gold and silver trellis work and flowers, the mount painted with the race of Hippomenes and Atalanta, peasants, medallion portraits, camp scenes, &c. on the reverse—*Spanish*
- 1347 A FAN, linen mount painted with the Visit of the Queen of Sheba to Solomon, and other subjects in panels in borders of tambour work and gold spangles, amber sticks beautifully pierced and carved with Jupiter, Juno, Mars and Mercury, the guards carved with statuettes of Mars—*Spanish, temp Louis XVI.*
- 1348 A FAN, the mount of paper and linen painted with figures at a cottage door, gold spangles and appliquéd medallions of fruit and flowers, slender ivory brins with gold incrusted—*English, 18th Century*
- 1349 ANOTHER, paper mount painted with Roman warriors, pierced ivory sticks carved with figures, scrolls and flowers—*ditto*

The following are star lots.

- 1350* A FAN, with paper mount painted with lovers in a landscape, and sprays of flowers in colours heightened with gold, ivory sticks pierced and carved with Chinese figures, flowers and birds—*English, early 18th Century*
- 1351* ANOTHER, paper mount painted with Roman warriors attacking a fortress, ivory sticks inlaid, carved with figures dancing and mounted with mother-o'-pearl—*ditto*
- 1352* A FAN, paper mount painted with the interior of a picture gallery and numerous figures, landscapes with figures at the angles, ivory sticks pierced and beautifully carved with classical and Chinese figures, and painted with flowers and birds—*ditto*
- 1353* A FAN, painted with a concert of eight musicians in scroll borders, ivory sticks painted with Chinese figures in colours on gold ground—*English, temp George II.*
- 1354* ANOTHER, painted with a landscape with figures milking a cow, the angles and borders of scrolls and flowers, ivory sticks pierced and inlaid with mother-o'-pearl, and carved with birds, flowers, fish, &c.—*ditto*
- 1355* A FAN, with silk mount painted in the centre with a lady and two children in borders of tambour work and gold spangles, pierced ivory sticks encrusted with gold
- 1356* ANOTHER, with silk mount painted with a gentleman, ladies and children, doves in a medallion, and a lady holding a cane in one angle, and border of gold spangles, pierced ivory sticks with gilt fretwork in each guard, a sliding panel containing pencil, tablet, scissors, &c.—*English, temp George III.*
- 1357* A FAN, paper mount painted with birds, flowers and musical trophies, slender ivory brins with gold designs; and one, painted with a lady, gentleman and child
- 1358* ANOTHER, paper mount painted with Rebecca and Eleazar, figures at a well on the reverse, sticks of alternate tortoise-shell and mother-o'-pearl

- 1359* A FAN, with paper mount painted with a garden scene and figures, the sticks of mother-o'-pearl pierced and inlaid with gilt scrolls
- 1360* A FAN, with narrow paper mount painted with numerous figures at a well, broad mother-o'-pearl sticks engraved and pierced with flowers and fretwork, and with gilt scrolls
- 1361* AN IVORY FAN, with chicken skin mount painted with figures of ladies and children and pink and blue scroll borders; and one, painted with flowers
- 1362* A FAN, with silk mount painted with a shepherd, shepherdess and sheep in a landscape, Spanish peasants on the reverse, pierced mother-o'-pearl sticks carved with vine foliage and grapes
- 1363* ANOTHER, with paper mount painted with Spanish peasants outside an inn, mother-o'-pearl sticks carved and pierced with flowers and musical instruments and inlaid with gold
- 1364* A FAN, with carved mother-o'-pearl sticks, the mount of violet satin overlaid with Venetian point lace
- 1365* ANOTHER, with mother-o'-pearl sticks and lace mount
- 1366* A TORTOISESHELL FAN, with black lace mount
- 1367* A SMALL FAN, with silk mount painted with flowers; and one, with silk mount and festoons of gold spangles
- 1368* A plain polished tortoiseshell fan
- 1369* A carved Chinese ivory fan, with three appliqué medallions painted with figures
- 1370* A Japanese ivory fan, inlaid with bamboos and birds in gold
- 1371* A Japanese tortoiseshell fan, with small panels of gold lacquer
- 1372* A small Chinese silver fan, pierced and enamelled with flowers in blue and green

SNUFF-BOXES AND OBJECTS OF VERTU.

- 1373* Bust of a lady: a small carving in ivory; and a box-wood patch-box, carved as a male figure
- 1374* Two small Wedgwood plaques; and an onyx cameo head of Pius IX.
- 1375* A gold filigree bracelet, with an aquamarine and pearls and enamelled ornaments
- 1376* Another, with ornaments in coloured enamels
- 1377* A small fan, pierced and painted with landscapes and wreaths of flowers; and an old French amber fan
- 1378* Four small silver vinaigrettes; and three needle-cases, chased with scrolls, &c.
- 1379* A watch, with gold and enamel back; and a shaped and fluted green jasper box, enamelled mounts
- 1380* A Louis XVI. circular white jasper box, radiating designs in agate, mounted with chased gold
- 1381* A flat glass scent-bottle, with gold cage mount; and a Wedgwood double scent-bottle
- 1382* A Louis XVI. circular horn box, mounted with gold, a miniature on the top, of an Empress of Russia when young
- 1383* A circular spirally fluted horn box, with a portrait of a cardinal; and a ditto, with a miniature of Cleopatra
- 1384* A Louis XVI. circular gold box, of Vernis-Martin, striped gold and blue, a miniature, in grisaille, of Fame; and a circular snake wood box, with a miniature on the top
- 1385* A circular stone box, a miniature on the top, of a court reception by Van Blarenbergh, mounted with gold
- 1386* An oval stained ivory spice-box, in four divisions, engraved with figures dancing, scroll borders

- 1387* A shaped box, in two divisions, painted with allegorical subjects in grisaille, mounted with silver
- 1388* A small gold ink-vase, in shagreen case; and a Vernis-Martin needle-case, with Cupids in grisaille
- 1389* AN OBLONG BATTERSEA ENAMEL Box, painted with pastoral scenes and figures in pale blue borders, containing two ink-pots
- 1390* An oblong picqué horn box, with flowers in gold; an oval ditto, with a bird and a bridge in gold; and an oval tortoiseshell box, silver mounted
- 1391* A small tortoiseshell etui, decorated with small silver studs; and an oval mahogany box, mounted with metal-gilt
- 1392* A Louis XVI. oblong tortoiseshell box, with a scroll diaper-pattern in low relief, mounted with gold
- 1393* A Louis XVI. oval metal-gilt box, chased with trophies; and an oval box, painted with peasant subjects
- 1394* A fluted white jasper box, mounted with metal-gilt; and an octagonal silver-gilt box, with plaques of agate
- 1395* An oblong matrix of amethyst box, the lid of metal-gilt chased with peasants dancing; and an oval metal box, chased with figures drinking
- 1396* A circular miniature, of a fête champêtre, wood frame; another, of peasants dancing, gilt metal frame; and one, of four peasants dancing, after Teniers
- 1397* An enamel of a lady and Satyrs—in gilt filigree frame
- 1398* An enamel scent-bottle and box combined, mounted with metal-gilt; a filigree etui case; and a Circassian cartridge-box, metal-gilt
- 1399* A tortoiseshell box, formed as a miniature travelling trunk, mounted with silver; and a circular tortoiseshell bon-bonniere, picqué gold edge
- 1400* A Vernis-Martin scent-case, with lady feeding children, mounted with chased gold

1401* An oblong niello silver box, with Peter the Great; and a circular horn, gold and picqué box, with a miniature of a lady in the interior

1402* A Louis XV. shaped silver box, chased and pierced with scrolls on a blue glass ground; and a small tortoiseshell nécessaire, gold mounted

End of Eighth Day's Sale.

N.B.—The Silver and Silver-Gilt Plate will be sold on Monday, June 29, and following day.